## MEDIA STORAGE UNITS OR LAPTOPS

Many people bring something to download their images to. James does bring his laptop but they are heavy and extra weight in your luggage. The portable media storage units are probably the best bet – but remember not to rely totally on them and to bring plenty of cards.

## **BINOCULARS**

These aren't required but you will be glad to have them. I use Nikon 7-15x35 5.5 at 7x zoom. However, you don't have to have a fancy of one. I used a small hand held Canon 8x23 6.4 that fit in my photo vest for years.

## PHOTOGRAPHY ETIQUETTE

Don't photograph the airports, bridges, military personal, police, embassy's or anything that can be considered sensitive. They take safety and security seriously and will sometimes confiscate film and/or cameras.

You are also <u>NOT</u> allowed to photograph local people without their permission (specifically and especially the Maasai and Samburu). They understand that there is value in allowing themselves to be photographed and won't put up with being photographed without payment. If we go to a village - we will make arrangements for a single payment when we go there. Some villages where it has very heavy tourist traffic it is accepted a little more as you are driving around town. If we are walking and you want to photograph someone you MUST ask and be ready to pay.

We won't allow any harassment of animals. No banging on cars, clapping hands etc. to try to get their attention. Sometimes I may try "squeaking" on my hands with my lips to sound like a bird or tiny animal, but this is a natural sound and considered non-stressful.

Most of the animals are use to humans, however, it is best to keep your voices somewhat low when we are close to them.

Be mindful of your fellow travelers. Pay attention to the direction they are "shooting" and try not to get in their way. Also, once we stop and begin photographing try to keep your movements slow (don't jostle the car or other people). The driver will turn the engine off to reduce "shake" so keep this in mind and try not to "shake" the car yourself getting up, sitting down or moving around.

Don't plan on repacking your camera equipment into your camera