

CAROL SWINNEY

"My palette knife technique lends itself well to painting nature, from vast western landscapes to intimate scenes of native wildflowers in Wyoming down to Arizona. The wonderful edges, points and broken passages of thick paint create depth and details that a brush may not be able to achieve. I enjoy creating mood with interesting lighting and vibrant colors and most of all, I love the excitement I feel when I find a great new location to capture on canvas".

Carol, a native of Casper, Wyoming, has received over 35 awards over the past 10 years and was recently featured in the 2013 coffee table book "Art of the National Parks" and a feature article in Oct./Nov. issue of Plein Air Magazine. She is past President and Master Signature Member of American Women Artists, Signature Member of Oil Painters of America, an Out of State Artist Member of California Art Club and a founding member of Rocky Mountain Plein Air Painters.



"On Alert" 20 X 20" Oil



"In the Aspens", 16 X 20" Oil

